

Sunday, bloody Sunday

U2

Taller de Expresión Musical (3ºESO)

♩ = 100

Saxophone soprano

Set de batterie

Guitarra

Bm D G

TAB

4

Sax. S.

Bat.

Guit.

Bm D G

TAB

6

Sax. S.

Bat.


Guit.


I can't be-lieve the news to-day.


Bm D G


TAB

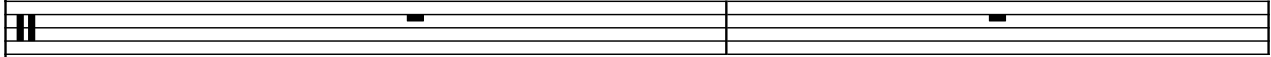
8

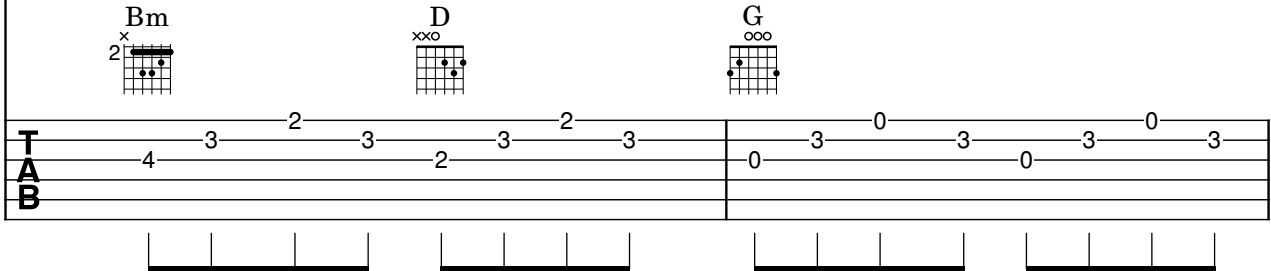
Bm


D



G



Sax. S. 

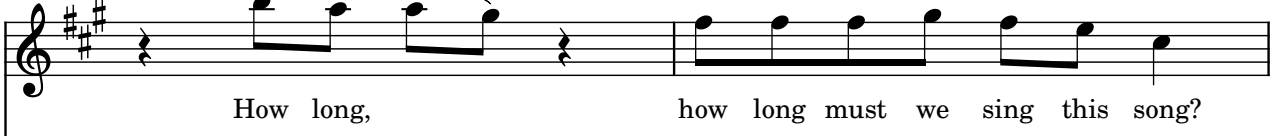
Bat. 

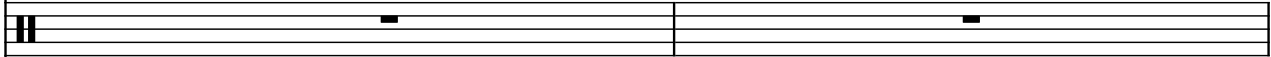
Guit. 

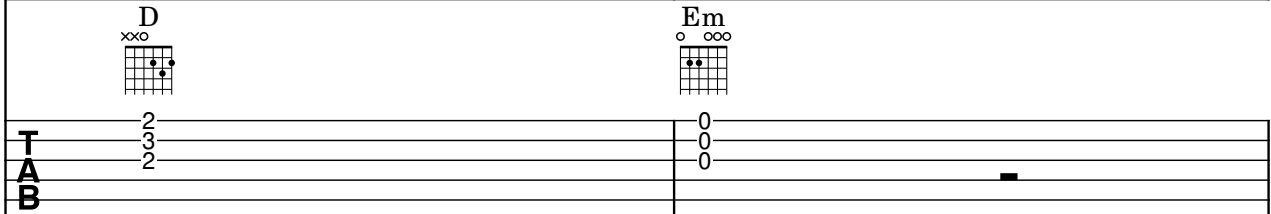
10

D



Em



Sax. S. 

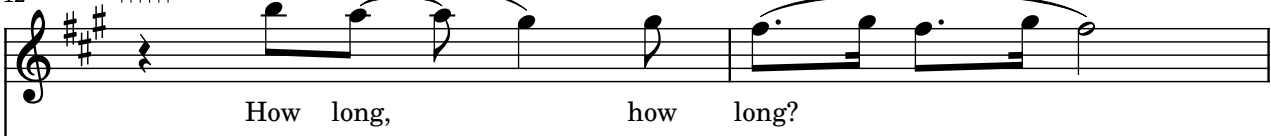
Bat. 

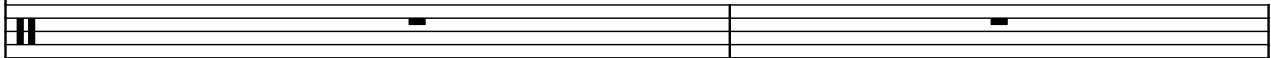
Guit. 

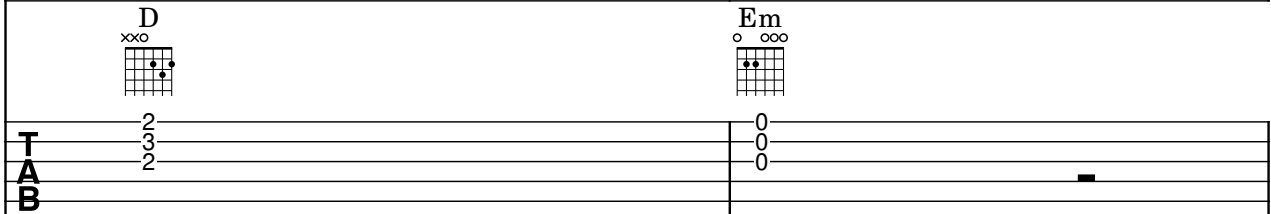
12

D


Em


Sax. S. 

Bat. 

Guit. 

14

Sax. S.

Bat.

Guit.

Bm D G Bm D

'Cause to - night we can be as one to night.

18

Sax. S.

Bat.

Guit.

G

19

Sax. S.

Bat.

Guit.

Bm D G

Bro-ken bot - tles un - der chil - dren's feet,
And the bat - tle's just be - gun.

21

Sax. S.

Bod - ies strewn a - cross the dead - end street.
There's man - y lost, but tell me who has won!

Bat.

Guit.

Bm

D

G

Detailed description: This block contains the first system of music, measures 21 and 22. It features a saxophone part in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Bod - ies strewn a - cross the dead - end street. There's man - y lost, but tell me who has won!". Below the saxophone is a bass drum part with a simple rhythmic pattern. The guitar part includes chord diagrams for Bm (x212342), D (xx0232), and G (000233). The tablature shows fingerings for strings T, A, B, and G. Measure 21 has a 7/8 time signature. Measure 22 continues the 7/8 time signature.

23

Sax. S.

But I won't heed the bat - tle call;
The trench is dug wit-hin our hearts,

Bat.

Guit.

Bm

D

G

Detailed description: This block contains the second system of music, measures 23 and 24. The saxophone part continues with lyrics: "But I won't heed the bat - tle call; The trench is dug wit-hin our hearts,". The bass drum part remains consistent. The guitar part uses the same chord diagrams and tablature as the previous system. Measure 23 has a 7/8 time signature. Measure 24 continues the 7/8 time signature.

25

Sax. S.

it puts my back up, puts my back up a-gaints the wall.
and moth - ers, chil-dren, broth - ers, sis - ters torn a part.

Bat.

Guit.


Bm

D

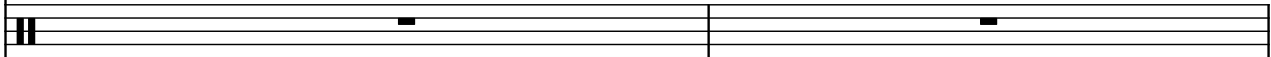
G

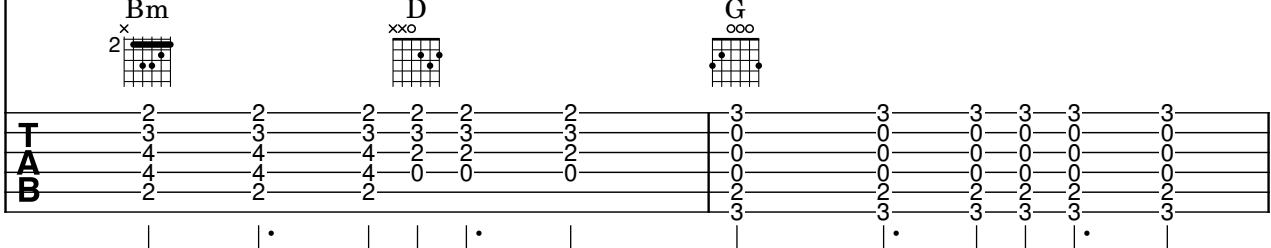
Detailed description: This block contains the third system of music, measures 25 and 26. The saxophone part continues with lyrics: "it puts my back up, puts my back up a-gaints the wall. and moth - ers, chil-dren, broth - ers, sis - ters torn a part.". The bass drum part remains consistent. The guitar part uses the same chord diagrams and tablature as the previous systems. Measure 25 has a 7/8 time signature. Measure 26 continues the 7/8 time signature.

27


Sax. S. 

Sun - day Blood - y Sun - day.

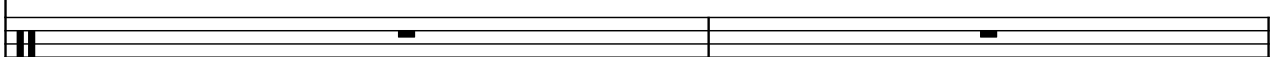
Bat. 

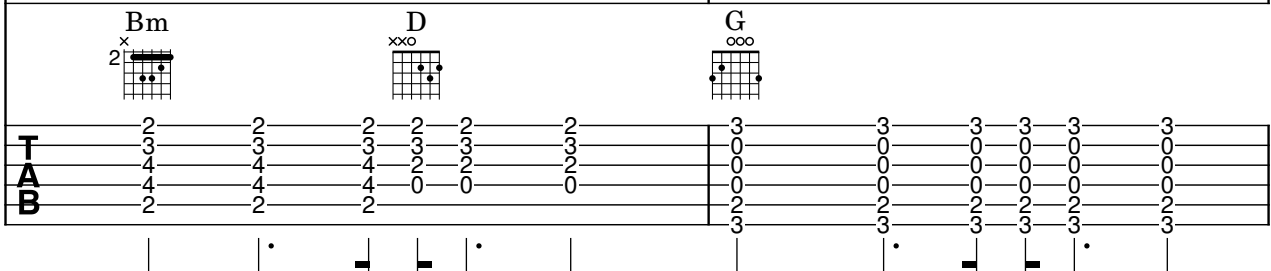
Guit. 

29


Sax. S. 

Sun - day Blood - y Sun - day.

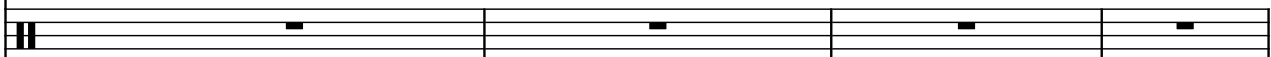
Bat. 

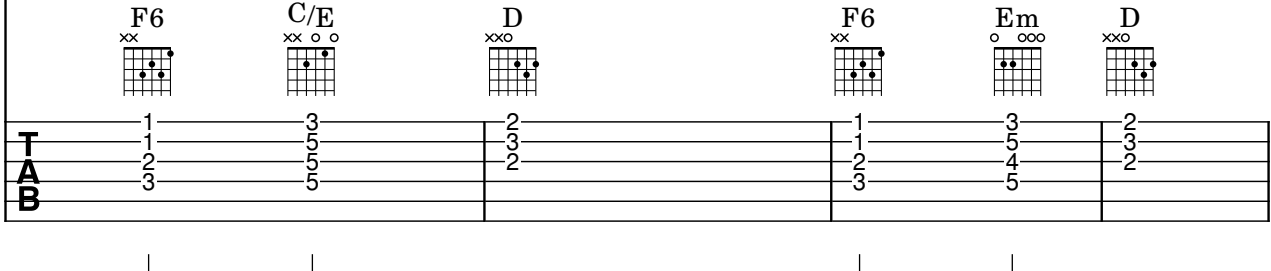
Guit. 

31

1. 

(Sun-day Blood-y Sun *alright, let's go*)

Bat. 

Guit. 

35

Sax. S.

Bat.

Guit.

Bm D G

TAB

2 3 4 4 2 | 2 3 4 4 2 | 2 3 4 4 2 | 2 3 4 4 2 | 2 3 4 4 2 | 2 3 4 4 2 | 3 0 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0

37

Sax. S.

Bat.

Guit.

Bm D G

TAB

2 3 4 4 2 | 2 3 4 4 2 | 2 3 4 4 2 | 2 3 4 4 2 | 2 3 4 4 2 | 2 3 4 4 2 | 3 0 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0

39

Sax. S.

Bat.

Guit.

D Em D

2.

How long? how long must we sing this song? How long, how

TAB

2 3 2 | 0 0 0 | 2 3 2

42

Sax. S.

long? 'Cause to - night we can be as one to

Bat.

Guit.

46

Sax. S.

night, to - night.

Bat.

Guit.

50

Sax. S.

Wipe the tears from

Bat.

Guit.

54

Sax. S.

Bat.

Guit.

your eyes. Wipe your tears a-way.

57

Sax. S.

Bat.

Guit.

Wipe your tears a-way. Wipe your tears

60

Sax. S.

Bat.

Guit.

a (Sun-day Blood-y Sun-

63

Sax. S.

- day.) 'Cause to - night

Bat.

Guit.

67

Sax. S.

we can be as one to night, to - night.

Bat.

Guit.

71

Sax. S.

Bat.

Guit.

75

Sax. S.

Bat.

Guit.

T	3
A	3
B	4
	5